



Tolkien and Romanticism / Tolkien und Romantik
7th DTG Tolkien Conference Jena 23-25 April 2010 (version 14 Jan 2010)

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Freitag / Friday 23 April 2010

Senatssaal Universität Hauptgebäude / University Main Building (Fürstengraben 1)

- 13.30-14.00 Registration in front of the Senatssaal (speakers can collect their name-badges)
- 14.00-14.30 Eröffnung, Grusswort des Dekans / Opening Ceremony; address by the dean
- 14.30-15.15 Anna Slack, Stars above a Dark Tor: Tolkien and Romanticism (e)
- 15.15-16.00 Annie Birks, Romanticism, Symbolism and Onomastics in Tolkien's Legendarium (e)
- Pause/break*
- 16.30-17.15 Oliver Bidlo, Mittelerde als Ausdruck romantischer Kreativität und Sehnsucht (d)
- 17.15-18.00 Jodi Storer, Tom Bombadil – a romantic hero for our times (e)
- 18.00-18.45 Marcel Büles & Anke Eissmann, The aesthetics of Middle-earth. Paintings and architecture of the Romantic period and their influence on J.R.R. Tolkien (e)
- 18.45-19.00 Präsentation der Neuerscheinungen zu Tolkien (*Hither Shore*, WTP Bände und weitere Neuerscheinungen zu Tolkien)
- 19.30 *Dinner at the Gasthaus zur Noll (close to the University Main Building)*

Samstag / Saturday 24 April 2010 Session I

Hörsaal 7 / Lecture hall 7 Carl-Zeiss-Strasse 3 (Campus Ernst-Abbe-Platz)

- 9.00-09.45 Stefan Dürr & Thomas Honegger, 'The Past is another Country' – Romanticism, Tolkien & the Middle Ages (e)
- 9.45-10.30 Marie-Noëlle Biemer, Disenchanted with their Age: Keats', Morris' and Tolkien's Great Escape (e)
- 11.00-11.45 Doreen Triebel, Looking Backwards: Celtic Influences and the Quest of National Identity (e)
- 11.45-12.30 Julian Eilmann, Tolkien und der Topos der romantischen Nostalgie (d)
- 12.30-13.15 Thomas Scholz, The Hobbit – Eine Fortsetzung der Romantik mit anderen Mitteln? (d)
- Lunchbreak*
- 14.15-16.15 *Guided Tour to 'Jena and Romanticism'* (limited to 25 persons)
- 16.30-17.15 Margaret Hiley, Love and Sex in Middle-earth: Romantic Tolkien Fan Fiction (e)
- 17.15-18.00 Panel Discussion with Patrick Curry (e)
- 18.00-18.15 Dwarvish University of the Blue Mountains Honorary Degree Awarding Ceremony

19.00 *Gemeinsames Dinner der Vortragenden und interessierten Zuhörer in der Noll Voranmeldung notwendig! / Dinner at the Noll for all speakers and interested conference attendants. Pre-booking required!*

Samstag / Saturday 24 April 2010 Session II

Hörsaal 113 / Lecture hall 113 Carl-Zeiss-Strasse 3 (Campus Ernst-Abbe-Platz)

- 9.00-09.45 William Spirito & Emanuele Rimoli, Outer and Inner Landscapes in Tolkien: between Wordsworth, Coleridge and Dostoevsky (e)
- 9.45-10.30 Michael Devaux, Tolkien and Coleridge about Imagination (e)
- 11.00-11.45 Eduardo Segura & Guillermo Peris, 'Secondary Belief': Tolkien and the Revision of the Romantic Notion of Literary Truth (e)
- 11.45-12.30 Stefanie Schult, Beauty, Perfection, Sublime Terror: Some Thoughts on the Influence of Edmund Burke's *A Philosophical Enquiry into the Sublime and Beautiful* on Tolkien's Creation of Middle-earth (e)
- 12.30-13.15 Marguerite Mouton, Reading Tolkien's Work in the Light of Hugo's Notions of the Sublime and the Grotesque (e)

Lunchbreak

14.15-16.15 *Guided Tour to 'Jena and Romanticism'* (limited to 25 persons)

See Session I Programme above for pre-dinner lecture and Conference Dinner

Sonntag / Sunday 25 April 2010

Senatssaal Universität Hauptgebäude / University Main Building (Fürstengraben 1)

- 09.00-09.45 Thomas Fornet-Ponse, Tolkien, Newman und das Oxford Movement (d)
- 09.45-10.30 Martin Sternberg, Tolkien, der Philister und die Politik der Kreativität (d)
- Pause/ break*
- 11.00-11.45 Dirk Vanderbeke, Romantic or Romanticizing? (e)
- 11.45-12.30 Fabian Geier, Falsche Harmonien? Oder: Darf man nach Auschwitz noch vom Auenland träumen? (d)
- 12.30-13.00 Schlussdiskussion und Verabschiedung / Final discussion, conclusion & goodbyes